

# Genevieve Milliken

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## EDUCATION

- M.S.L.I.S. School of Information (iSchool), Pratt Institute, New York, NY  
Certificate Digital Humanities, School of Information (iSchool), Pratt Institute, New York, NY  
M.A. History of Art, School of Art and Design, Georgia State University, Atlanta, GA  
B.A. Art, School of Art and Design, Georgia State University, Atlanta, GA

## WORK EXPERIENCE

LIS Research Scientist March 2019-Current  
Bobst Library, New York University, New York, NY

- Scholarly researcher for *Investigating and Archiving the Scholarly Git Experience* (IASGE) project
- Collaborate with Research Data Management and Reproducibility Librarian and team members on engaging with the wider digital preservation community and allied projects
- Research and tool testing related to the project's area of interest (web archiving, self-archiving, programmatic captures, and software preservation)
- Write reports, executive summaries, and informative blog posts related to the project's environmental scan
- Provide Python support for harvesting open-access articles that reference version control
- Serve as editor for the team's project's documentation

Web Archiving Fellow Aug 2018-May 2019  
NYARC, Frick Museum, New York, NY

- Provide quality assurance (QA) for NYARCs Web Archiving Collection
- Create MARC records for archived web pages
- Practicum research focused on the use of web archives for historical inquiry and visualizing web archives through network graphs
- Work with Head of Web Archives to create an updated reading/resources list for future Web Archiving Fellows

Graduate Research Assistant Sept 2018-June 2019

School of Information (iSchool), Pratt Institute, New York, NY

- Research for the “Exploring Data Worlds at the Public Library,” an IMLS-funded project studying youth data literacy
- Design and collaborate on workshops geared to data literacy for NYC Open Data Week
- Perform qualitative coding on post-interview documentation and feedback forms
- Provide data management support, including creating consistent naming conventions across the project

Facilities and Capital Planning Assistant  
New York City Center, New York, NY

Aug 2017-Dec 2018

- Work with Senior Director to maintain maintenance contracts and tenant leases
- Support building improvement projects, including renovations, and adherence to rules for Historical Landmarked buildings
- Budget tracking related to build maintenance and overtime tracking

## RESEARCH

### Presentations

- (Upcoming) Co-present with Vicky Steeves and Sarah Nguyen, “Let’s Talk Git!: Investigating and Archiving the Scholarly Git Experience,” Code4Lib, Pittsburgh, PA, March 11, 2020
- Guest Lecture (guest of Vicky Steeves), “Data Collection in the Library,” Data Librarianship and Management course, Pratt Institute, November 7, 2019
- Co-presented with Vicky Steeves, “Archiving the Scholarly Git Experience: An Environmental Scan,” iPRES 2019 (International Conference on Digital Preservation), Amsterdam, Netherlands, September 18, 2019
- Co-presented with Vicky Steeves and Sarah Nguyen, “Archiving the Scholarly Git Experience”, Quarterly Software Curation and Preservation Community Forum, Software Preservation Network (SPN) Community Call Webinar, September 10, 2019
- Co-presented with Safiye Senturk, “Engaging the Web Archive,” Practicum Presentation, Frick Art Reference Library, May 2019
- “Pushing the Bounds of Typology: Jewish Carnality and the Eucharist in Jörg Ratgeb’s Herrenberg Altarpiece” (Thesis), Art Matters: The Material Life of Objects, 7th Annual Art History Graduate Forum Symposium March 27, 2017

### Workshops

- Fundamentals of Programming with Python, METRO Library Council, February 25, 2020

- Co-presented with Manuela Aronofsky, “Youth Data Literacy: ‘Exploring Data Worlds’ Tween & Teen Engagement Factors,” New York City Open Data Week, March 2019
- Co-facilitated with Heather Hill, “Carto + King Cake: A Celebration of Digital Humanities and Mapping,” ASIST@PRATT Workshop Series, February 2019

#### Working Groups

- Best Practices for Software Repositories/Repositories, Scientific Software Registry Collaboration Workshop, Sept 2019-current
- GeoJSON Primer Working Group, Data Curation Network, April 2019-Jan 2020

#### Blog Posts

- “Programmatically Capturing Software,” *Investigating and Archiving the Scholarly Git Experience* website, Dec 5, 2019
- “Towards Greater Software Sustainability,” *Investigating and Archiving the Scholarly Git Experience* website, Nov 26, 2019
- “Self-Archiving Software in Institutional Repositories: Identifying Problems and Proposed Solutions,” *Investigating and Archiving the Scholarly Git Experience* website, Sept 6, 2019
- “Self-Archiving Source Code,” *Investigating and Archiving the Scholarly Git Experience* website, July 19, 2019
- “Web Archiving Source Code?,” *Investigating and Archiving the Scholarly Git Experience* website, June 26, 2019
- “Attending the Digital Humanities Summer Institute (DHISI),” NYARC Blog, June 25, 2019
- “State-of-the-Art Web Archiving Techniques,” *Investigating and Archiving the Scholarly Git Experience* website, May 31, 2019

#### Digital Humanities Projects

- The Religious Landscape of New Orleans: Exploring the WPA Directory of Churches and Religious Organizations (1941), ESRI StoryMap, May 2019
- The New Deal in New Orleans, Omeka Website, May 2019

#### Academic Awards

- Excellence in Academic Achievement - Pratt Institute (2019)
- Pratt Circle Award – Pratt Institute (2019)
- Data Curation Network (DCN) Workshop Scholarship (2019)
- Digital Humanities Summer Institute (DHISI) Scholarship (2019)
- Frick Museum NYARC Web-Archiving Fellowship (2018-2019)
- Pratt Institute Academic Scholarship (2018-2019)
- Winnie Chandler Art and Design Scholarship, Georgia State University (2017)
- ASU Student Assistantship, Georgia State University (2015-2017)